

About Bobby Mardis Productions

Bobby Mardis Productions in association with Fat Chance Films and has produced film, television and various industrial projects for the last twenty years. Showtime Network has aired Bobby's "*Why Colors?*" which starred notables like Regina King, Ice-T, Barry White, Anne Marie Johnson and a number of his *Robert Townsend's Partner's in Crime* friends. He also produced and directed "*Circle of Pain*" for Showtime which starred Glynn Turman, Anna Marie Horseford, Todd Bridges and was Rosalind Cash's last film before she passed away. Bobby Mardis has received awards for his films in numerous film festivals around the world. A Comedy made for television entitled, "*Midnight Blue*" was scripted and directed by Bobby and achieved the highest rated standing in the series of B.E.T. Arabesque films.

Bobby's library of projects include producing an all Latin Urban project, entitled, "*Neighborhood Kings*" directed by Bernie Deleon. In the commercial arena, he produced a set of Hallmark commercials spotlighting the poetry of our national treasure, and icon, Maya Angelou. His body of work also includes collaborations with companies like, Nike, Infiniti, Axa Financial, The Limited, Household International and a number of other fortune five hundred entities. Bobby Mardis, along with Stan Foster produced a comedy pilot for Comedy Central called, "*In the Cut*". His first Latin Sitcom pilot entitled, "X & L Customs," is currently on the market hoping to fill a programming slot. His comedy, "Against All Odds" starring TK Kirkland is slated for Comedy Central distributed by Image Entertainment. Beside industrials and commercials, he has also produced and directed music videos, electronic press kits and documentaries.

Bobby's main focus is writing and directing narrative projects. He has gone on to produce straight to video projects, like the thriller, "*One Last Time*". His previous documentary is called "*Beats by the Bay*". This project is about the independent hip hop and rap scene in San Francisco's Bay Area. "*Beats by the Bay*" is a **Five DVD** feature length set which also includes two sound track CDs and a book. Bobby Mardis' "*Passing the Torch*" is a Jazz project that is currently in post production. This is a jazz documentary about passing down the art form of jazz from one generation to the next. He has captured over 206 legendary jazz musicians from all over the world in various venues. Some of the artists include Nancy Wilson, Freddie Hubbard, Lionel Hampton, Stanley Turrentine, Illinois Jacquet, Arturo Sandoval, Winton Marsalis, Herbie Hancock, Grover Washington and the list goes on... This is a project that will give jazz enthusiasts a closer incite of the inter-workings of the jazz mind. His film, "Keeping the Faith" is distributed nationwide by one thousand participating churches, and via the website Katrina500.com. The film spotlights the heroes of Hurricane Katrina and one hundred percent of all profits are donated to the rebuilding of one thousand structures in the Gulf Coast. This project features a hundred celebrities who gave heartfelt words of inspiration.

Bobby directed the DGA tribute to Richard Pryor with Sidney Poitier, Whoopie Goldberg, Eddie Griffith, Robin Williams and David Chapelle to name a few. The previous year, he directed and edited the tribute to Maya Angelou and then went on to complete the F. Gary Gray tribute which also had a host of celebrity supporters. He has just completed directing two more straight to video multi-camera Gospel comedy and straight comedy shows; "Shout" and "I Got Problems." He edited the pilot for TVOne entitled, "*In the Company of Friends*" with Vanessa Bell-Calloway, Sinbad, Shante Moore and a host of celebs.

You can find his three films that he recently produced for AXE on Axeattractions.com. Bobby is a "Directors Guild of America" director and a "Writers Guild of America" writer. He also directs and edits industrials as he just completed a project for Sun West Mortgage which will be available in ten thousand banks across the U.S. His next project is a Horror film which he is slated to direct, called "*Gone*." Bobby is a diversified filmmaker who is on the move and who will make greater strides in the motion picture industry in years to come.